

Tu solus qui facis mirabilia

Josquin des Prés
(c. 1450-1521)

Superius
Altus
Tenor
Bassus

Tu so - lus qui fa - cis mi - ra - bi - li - a, —

Tu so - lus qui fa - cis mi - ra - bi - li - a, —

Tu so - lus qui fa - cis mi - ra - bi - li - a, —

Tu so - lus qui fa - cis mi - ra - bi - li - a, —

Detailed description: This block contains the first system of a four-part vocal setting. The staves are labeled Superius, Altus, Tenor, and Bassus. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Tu so - lus qui fa - cis mi - ra - bi - li - a, —'. The Superius part begins with a treble clef and a key signature of one sharp. The other parts use alto and bass clefs. The lyrics are written below each staff, with hyphens indicating syllables spread across measures.

9

Tu so - lus Cre - a - tor, qui cre - a - sti nos,

Tu so - lus Cre - a - tor, qui cre - a - sti nos,

8 — Tu so - lus Cre - a - tor, qui cre - a - sti nos,

— Tu so - lus Cre - a - tor, qui cre - a - sti nos,

Detailed description: This block contains the second system of the musical score, starting at measure 9. It continues the four-part setting. The lyrics are 'Tu so - lus Cre - a - tor, qui cre - a - sti nos,'. The Superius part has a treble clef. The other parts have alto and bass clefs. The lyrics are written below each staff. There is a measure rest (8) in the Tenor part at the beginning of the system.

20

Tu so - lus Re - demp - tor qui re - de - mi - sti nos

Tu so - lus Re - demp - tor qui re - de - mi - sti nos

8 Tu so - lus Re - demp - tor qui re - de - mi - sti nos

Tu so - lus Re - demp - tor qui re - de - mi - sti

Detailed description: This block contains the third system of the musical score, starting at measure 20. It continues the four-part setting. The lyrics are 'Tu so - lus Re - demp - tor qui re - de - mi - sti nos'. The Superius part has a treble clef. The other parts have alto and bass clefs. The lyrics are written below each staff. There is a measure rest (8) in the Tenor part at the beginning of the system.

30

san - gui - ne tu - o pre - ti - o - sis - si - mo._____

san - gui - ne tu - o pre - ti - o - sis - si - mo._____

8 san - gui - ne tu - o pre - ti - o - sis - si - mo._____

san - gui - ne tu - o pre - ti - o - sis - si - mo._____

40

In te so - lum con - fi - di -

In te so - lum_____ con - fi - di -

8 Ad te so - lum con - fu - gi - mus,

Ad te so - lum_____ con - fu - fi - mus,

47

mus, nec a - li - um a - do - ra - mus, Je - su Chris - te.

mus, nec a - li - um a - do - ra - mus, Je - su Chris - te.

8 nec a - li - um a - do - ra - mus, Je - su Chris - te.

nec a - li - um a - do - ra - mus, Je - su Chris - te.

55

E - xau - di

E - xau - di

Ad te pre - ces ef - fun - di - mus, e - xau - di

Ad te pre - ces ef - fun - du - mus,

60

quod sup - pli - ca - mus, et con - ce - de quod

quo sup - pli - ca - mus, et con - ce - de quod

quod sup - pli - ca - mus, et con - ce - de quod

et con - ce - de quod

65

pe - ti - mus, Rex be - ni - gne.

pe - ti - mus, Rex be - ni - gne.

pe - ti - mus, Rex be - ni - gne.

pe - ti - mus, Tex be - ni - gne.

Polyphonies latines de la Renaissance

à 4 voix

Gascogne, Mathieu - Caro mea

Goudimel, Claude - Gloria in excelsis

Isaac, Heinrich - Jerusalem surge

Josquin des Prés - Tu solus qui facis mirabilia

Mouton, Jean - Reges terræ

Passereau, Pierre - Auxilium meum